

C.1893

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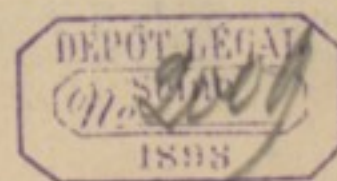
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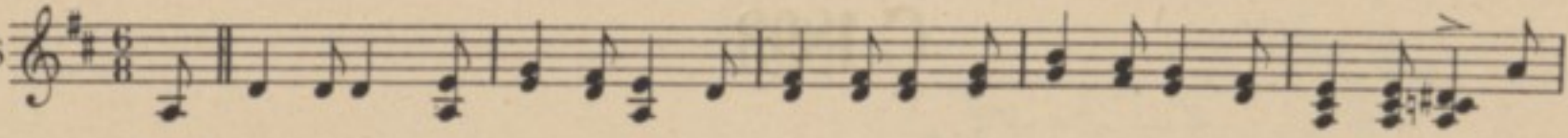
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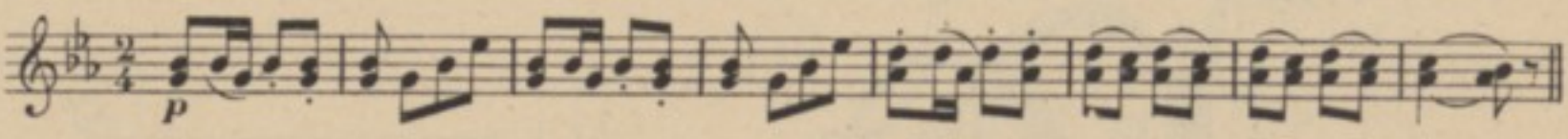
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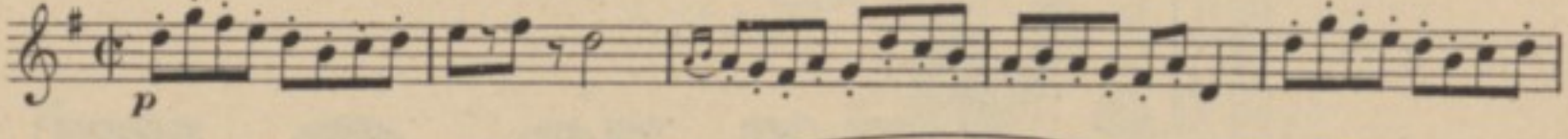
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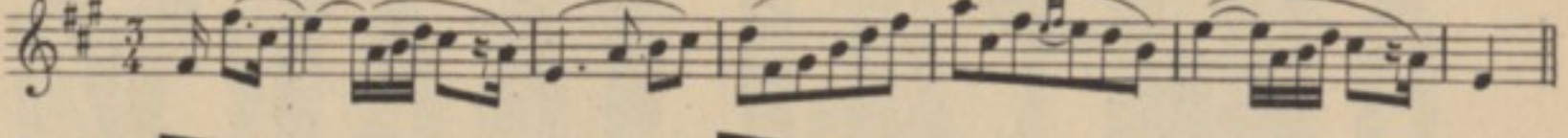


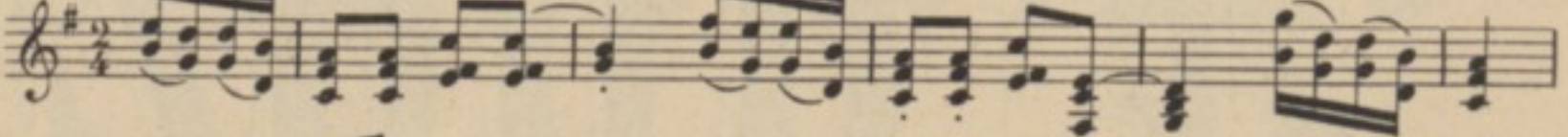
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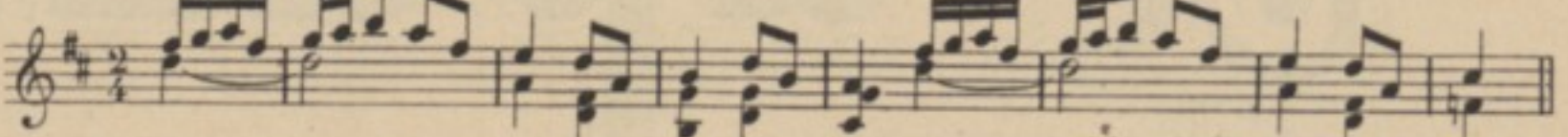
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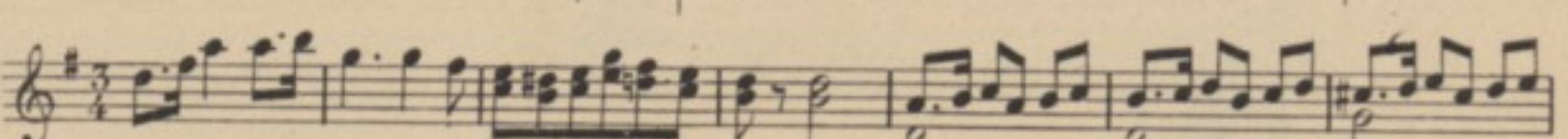
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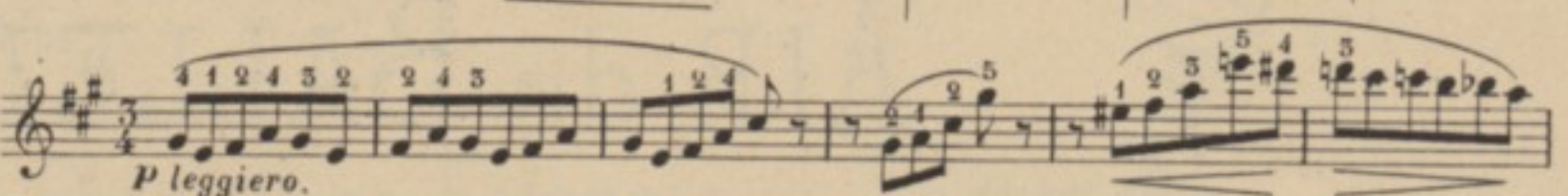
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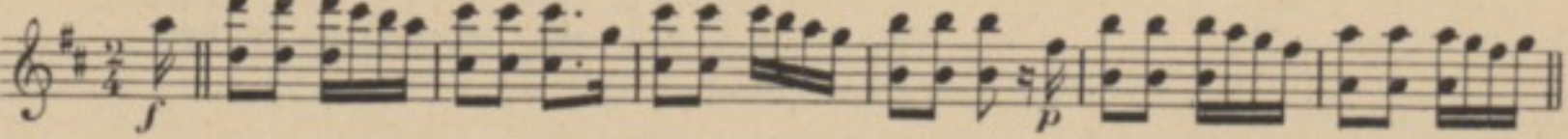
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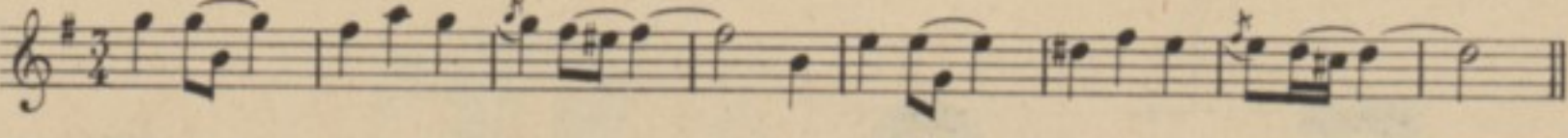
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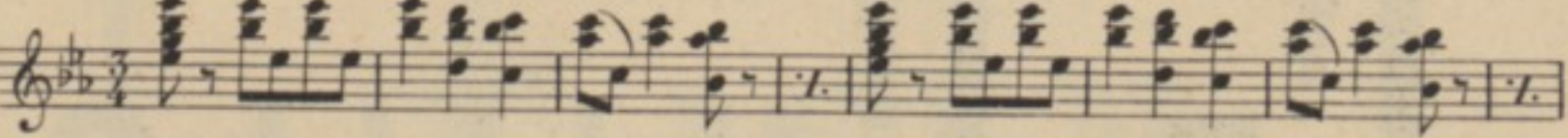
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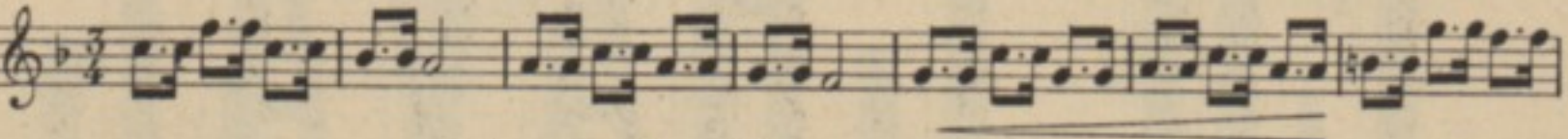
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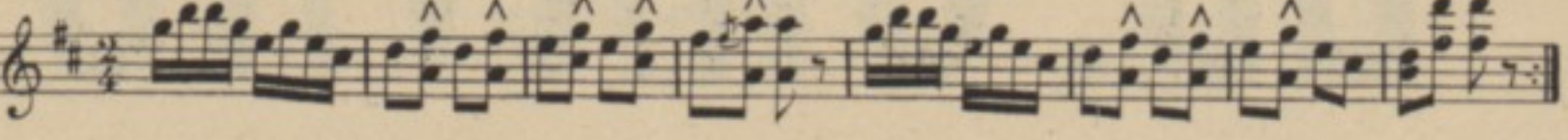
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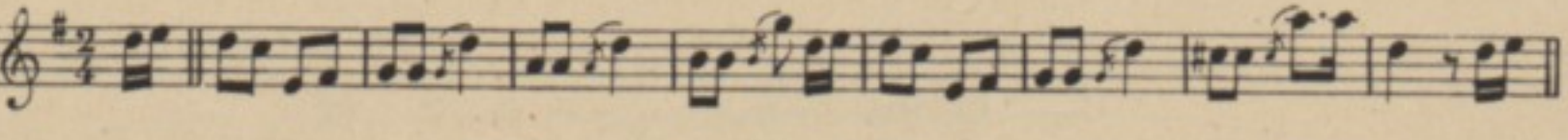
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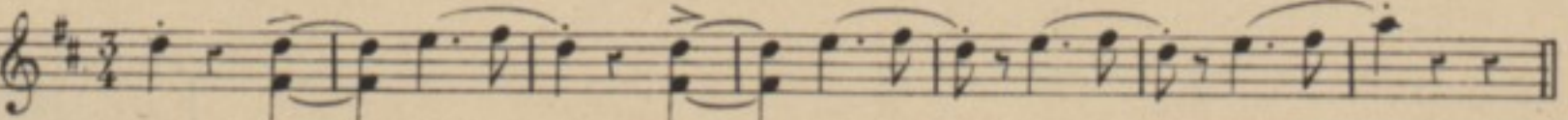
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WACHS. UN BAL À LA PRÉSIDENTE, VALSE. 

C. 1893

à Mesdemoiselles P. et C. MONTAL



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PUPAZZI

AIR DE BALLET

ED. CHAVAGNAT.

Op. 153.

À QUATRE MAINS

SECONDA.

Allegretto mod.^{to} (♩=108)
Grazioso e con delicatezza.

Musical score for "Lento" by Franz Liszt, Op. 10, No. 1. The score is in G major and 2/4 time, marked "Lento". It consists of four systems of piano music. The first system starts with "PIANO." and "mf sostenuto." The second system includes a "p" dynamic. The third system includes a "cresc." marking. The fourth system includes a "cresc poco a poco." marking. The score features various musical notations including notes, rests, and pedal markings.

à Mesdemoiselles P. et C. MONTAL.

PUPAZZI

AIR DE BALLET

ED. CHAVAGNAT.

Op. 153.

À QUATRE MAINS

PRIMA.

Allegretto mod^{to} (♩ = 108)
Grazioso e con delicatezza.

PIANO.

mf

p

p

SECONDA.



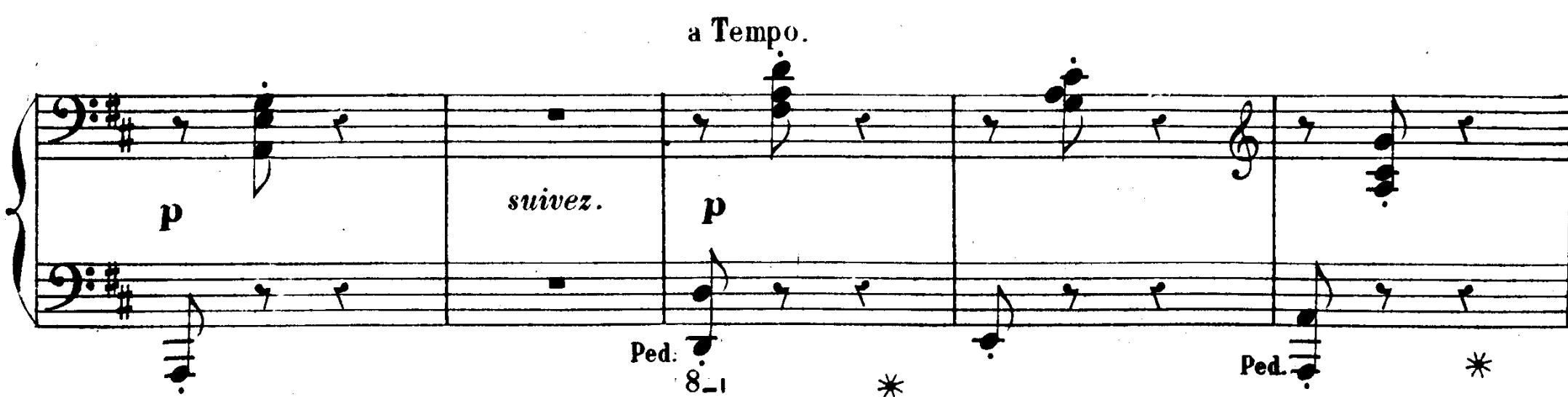
First system of musical notation. Treble and bass staves. Treble staff has a sharp key signature and a common time signature. Bass staff has a sharp key signature and a common time signature. The system contains five measures. Pedal markings are present under the first and third measures, each followed by an asterisk. A piano (*p*) dynamic marking is present in the third measure.




Second system of musical notation. Treble and bass staves. Treble staff has a sharp key signature and a common time signature. Bass staff has a sharp key signature and a common time signature. The system contains five measures. Pedal markings are present under the first, third, and fifth measures, each followed by an asterisk. A crescendo (*cresc.*) marking is present in the second measure.



Third system of musical notation. Treble and bass staves. Treble staff has a sharp key signature and a common time signature. Bass staff has a sharp key signature and a common time signature. The system contains five measures. Pedal markings are present under the fourth and fifth measures, each followed by an asterisk. A piano (*p*) dynamic marking is present in the first measure. The word *suivez.* is written in the fifth measure.



Fourth system of musical notation. Treble and bass staves. Treble staff has a sharp key signature and a common time signature. Bass staff has a sharp key signature and a common time signature. The system contains five measures. Pedal markings are present under the third and fifth measures, each followed by an asterisk. A piano (*p*) dynamic marking is present in the first measure. The word *suivez.* is written in the second measure. The word *a Tempo.* is written above the third measure. An 8-measure rest is indicated in the third measure.



Fifth system of musical notation. Treble and bass staves. Treble staff has a sharp key signature and a common time signature. Bass staff has a sharp key signature and a common time signature. The system contains five measures. Pedal markings are present under the first and fifth measures, each followed by an asterisk. A piano (*p*) dynamic marking is present in the third measure. A crescendo (*cresc.*) marking is present in the second measure. The word *suivez.* is written in the fifth measure. An 8-measure rest is indicated in the fifth measure.

PRIMA.

5

8

p

un poco rit.

a Tempo

p

p

suivez.

SECONDA.

First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff includes the tempo markings *un poco rit.* and *a Tempo.* and a *p* dynamic. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff includes the tempo markings *un poco rit.* and *a Tempo.* and a *mf* dynamic. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a *cresc.* marking. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff includes the tempo markings *un poco rit.* and *a Tempo.* and a *p* dynamic. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

PRIMA.

7

SECONDA.

Ped. *

a Tempo 1º

Ped. *

mf sosten.

Ped. *

Ped. *

Ped. *

p

Ped. 8_ *

Ped. *

cresc.

Ped. *

p

8_

cresc.

Ped. *

Ped. *

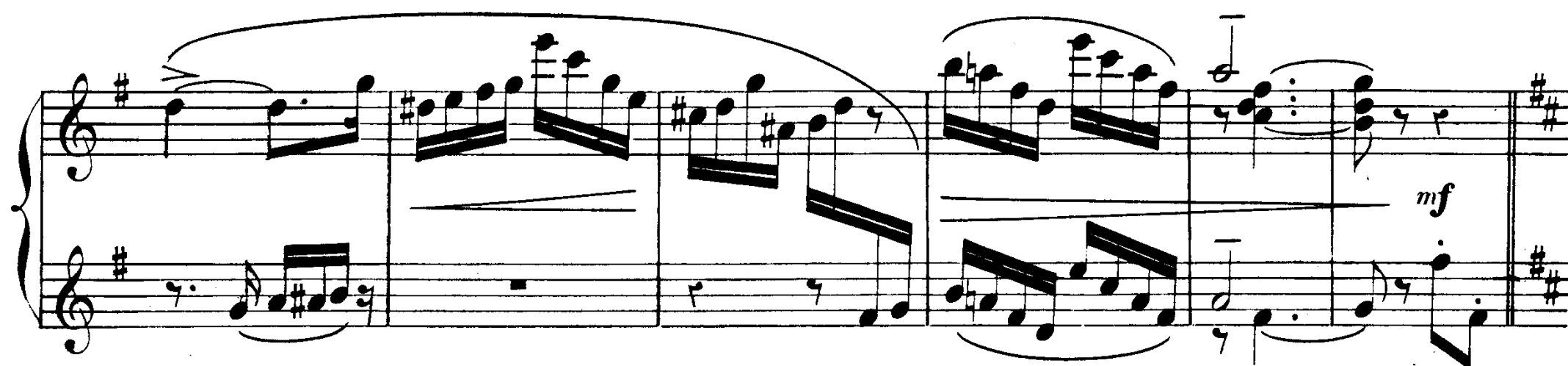
Ped. *

Ped. *

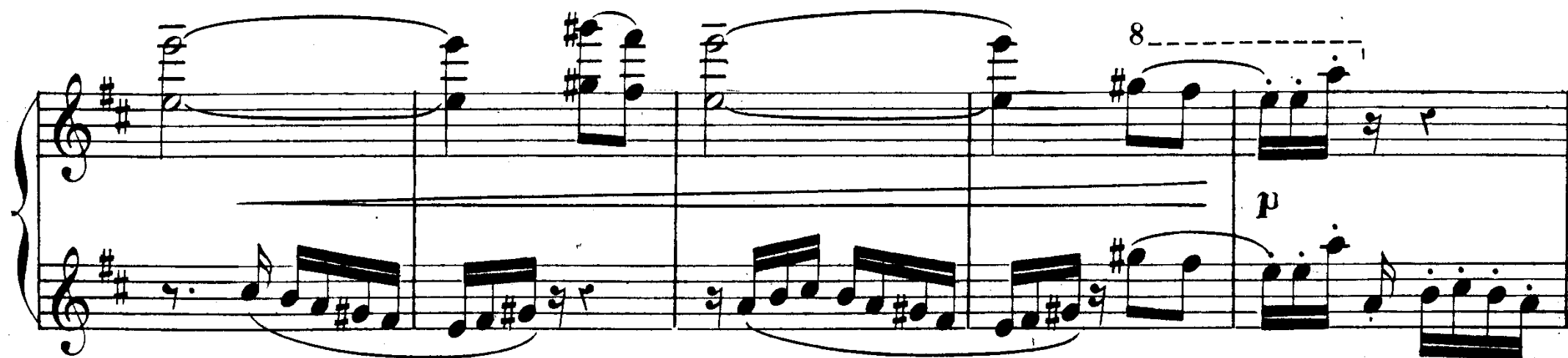
Ped. *

PRIMA.

9



a Tempo 1°



SECONDA.

First system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Pedal markings are present below the bass staff. Dynamics include *cresc.* and *poco a poco.*

cresc. *poco a poco.*

Ped. * Ped. *

Second system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Pedal markings are present below the bass staff. Dynamics include *p*.

Ped. * Ped. *

Third system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Pedal markings are present below the bass staff. Dynamics include *suivez.* and *p*. The tempo marking *a Tempo.* is present.

suivez. *p* *suivez.* *p*

Ped. * Ped. 8₁ *

Fourth system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Pedal markings are present below the bass staff. Dynamics include *cresc.*

cresc.

Ped. * Ped. *

Fifth system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Pedal markings are present below the bass staff. Dynamics include *stringendo.*, *f*, and *ff*.

stringendo. *f* *ff*

Ped. * Ped. * Ped. *

PRIMA.

11

un poco rit.

a Tempo

stringendo.

f

ff

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